

**WEARING OUR IMPACT:**  
**FASHION, DESIGN,**  
**and the Land We Live On**

## **SDG 13：氣候行動（CLIMATE ACTION）**

- 服裝產業是全球碳排放最高的產業之一
  - 衣物的快速生產與淘汰導致能源與資源大量消耗
  - 運輸、包裝、倉儲等環節都累積大量碳足跡
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- The fashion industry is one of the largest contributors to global carbon emissions.
  - Rapid production and disposal of clothing consumes huge amounts of energy and resources.
  - Transportation, packaging, and storage all add to the carbon footprint.



## **SDG 15：保育陸域生態（LIFE ON LAND）**

- 棉花種植過程中需要大量土地與水資源
  - 化學染料與皮革加工會污染土壤與水系
  - 廢棄衣物最終成為掩埋垃圾，占用土地、影響生態
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- Cotton farming demands extensive land and water use.
  - Chemical dyes and leather processing pollute soil and water systems.
  - Discarded clothing ends up in landfills, harming ecosystems and taking up space.





## **SDG 8：體面工作與經濟成長（DECENT WORK AND ECONOMIC GROWTH）**

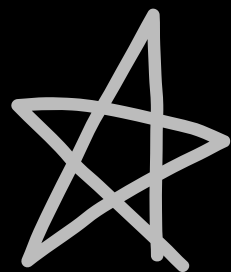
- 許多服裝工人長期處於低薪、超時、不安全的勞動環境
  - 快時尚品牌為壓低成本，犧牲了基層生產者的權益
  - 勞動者在整個產業鏈中幾乎沒有選擇與發聲的空間
- Many garment workers face low wages, long hours, and unsafe conditions.
- Fast fashion reduces costs by sacrificing workers' rights.
- Laborers have little power or voice within the production chain.



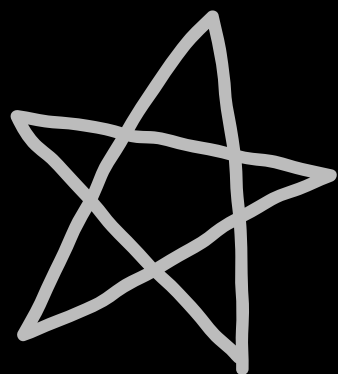
# REMAKE



TO REDUCE ENVIRONMENTAL IMPACT, WE CAME UP WITH THE IDEA OF  
"REMAKE" — RECREATING THE VALUE OF SECOND-HAND CLOTHING  
THROUGH PATTERN DESIGN AND SEWING.



為了減少對環境的影響，我們提出了“REMAKE”的想法——通過  
圖案設計和縫紉來重新創造二手服裝的價值。





REMAKE

# Improvement of old clothes

We combine fabric labels with clothing  
and add some design elements.



DAVID 楊庭榕

MAKE CLOTHES MORE FASHIONABLE

PORTOFOLIO



REMAKE

# Improvement of old clothes

This is our plan to make use of the long holidays to improve and paint old clothes, making them new again. I use acrylic paint and canvas paint as my creative materials.



JIMMY 林晉宇

MAKE CLOTHES MORE FASHIONABLE

PORTOFOLIO



# Thriftig.



Carousell







**Remaking  
clothes**

**Thriftig**



**Both choices push back against the  
cycle of overproduction and  
short-term trends.**



The background is a dark, textured surface. It features several white, splattered paint marks that resemble ink or blood, scattered across the frame. Additionally, there are thin, white, barbed wire-like lines that crisscross the background, adding a sense of tension or restriction. The overall aesthetic is gritty and somber.

**“WHAT DO I WEAR? “**

**“WHY DO I WEAR IT? “**

**“AND WHAT HAPPENS AFTER I’M DONE?”**

**THAT’S WHERE FASHION BECOMES  
FUTURE.**



The background of the entire slide is a dark, textured surface. It features several strands of barbed wire, some running diagonally from the top-left and bottom-right corners. The surface is also covered with numerous ink splatters and blotches of varying sizes and shades of grey and white, creating a gritty, artistic feel.

Sdgs口頭報告

簡報製作+衣物手工

簡報+ remake

Thriftig+ Conclusion+簡報+大綱